AMERICAN AND EUROPEAN
PAINTINGS

Removed from

1035 FIFTH AVENUE

WITH ADDITIONS

Public Sale

WEDNESDAY EVENING, FEBRUARY 10TH, 1937

AT 8:15 O'CLOCK

RAINS GALLERIES

(RAINS AUCTION GALLERIES, INC.)

12-14 EAST 49TH STREET, NEW YORK

Telephone WICKERSHAM 2-0220

SALE NUMBER 532

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WEDNESDAY EVENING, FEBRUARY 10TH, 1937

AT 8:15 O'CLOCK

On Exhibition

SUNDAY, FEBRUARY 7TH, 1937, *from* 2 TO 5 P. M.
And daily thereafter until evening of sale
From 9 A. M. to 6 P. M.

SALES CONDUCTED BY

ANTHONY N. BADE EDMUND J. CLARK
LEO EDMUNDÉ BROTMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

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[2]

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[3]

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[4]

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RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

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Book Department Under the Supervision of
WILLIAM H. SMITH, JR.

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WEDNESDAY EVENING, FEBRUARY 10TH, 1937

AT 8:15 O'CLOCK

SIDNEY J. YARD

AMERICAN: CONTEMPORARY

1. GRAZING CATTLE

Center of a pasture showing small rivulet and brush; hills in the distance. Watercolor: Height, 16 inches; width, 19 inches

Signed lower right; *Sidney J. Yard.*

A. J. GROENEWEGEN

DUTCH: XIX CENTURY

2. DUTCH LANDSCAPE

Cows are shown being driven home at the right; at the left a peasant waits near a barn and several trees. Several windmills and dykes in the distance. Watercolor: Height, 14 inches; width, 20 inches

Signed lower left: *A. J. Groenewegen.*

CHARLES PAUL GRUPPE

AMERICAN: 1860-

3. LANDSCAPE AND STREAM

Stream flowing under a small bridge at the left out to the foreground. Skiff moored on the bank at the right where cow grazes; thatched cottage in the right foreground.

Watercolor: Height, 14½ inches; width, 21 inches

Signed lower right; *Chas. P. Gruppe.*

WINSLOW HOMER

AMERICAN: 1836-

4. HAULING IN A CATCH

View of a lake on which a fisherman in a canoe, with line taut, is reeling in. Trees in full foliage on both banks and in the distance.

Watercolor: Height, 13½ inches; width, 21 inches

Signed and dated lower right; *Winslow Homer, 1889.*

FREDERICK WARD

American: XIX Century (?)

5. AFTER THE FEAST

Oil on Canvas: Height, 24 inches; width, 18 inches

Signed lower right; *Fred Ward.*

HENRY GOLDIN DEARTH

American: XIX Century

6. SUMMER LANDSCAPE

Oil on Canvas: Height, 20 inches; width, 27 inches

Signed lower left: *H. Dearth.*

ARTIST UNKNOWN

Italian: XIX Century

7. COASTAL SCENE

The center of the picture is occupied by a large two-master, another one being slightly to the right; left foreground two small punts with figures. Hazy background of coast line and buildings.

Oil on Canvas: Height, 18½ inches; width, 29 inches

Signed lower left, signature indecipherable.

JULES DUPRÉ

French: 1811-1889

8. LANDSCAPE

A pond with lily pads occupies the foreground, a punt being moored close to the rushes in the center; opposite bank with profuse growth of wild hedge and trees.

Oil on Panel: Height, 9 inches; width, 13 inches

JOHN SINGER SARGENT

American: 1856-1927

9. PORTRAIT OF A LADY

Chalk and Charcoal Sketch: Height, 23 inches; width, 16 inches

Signed lower right; *John S. Sargent* and inscribed "To F. C. Feb. 12, 1911.

CHARLES STUART

English: XIX Century

10. PORTRAIT OF AN OFFICER

Half bust, full face view of a rather florid and heavy-set officer, dressed in red military coat with blue collar and gold epaulettes, the collar bearing buttons of the Third Regiment. White waistcoat into which his right hand is thrust partially conceals lace jabot.

Oil on Canvas: Height, 35 inches; width, 28 inches

NICOLAS DE LARGILLIERE

French: 1656-1746

11. PORTRAIT OF SAMUEL CRANSTON

Waist-length portrait of the squire facing the spectator, his florid face surrounded by a heavy wig. He wears a blue waistcoat and lace jabot and is seen against the base of a Corinthian column. A cardinal red drape upper right.

Oil on Canvas: Height, 50 inches; width, 41 inches

WILLIAM HART

American: 1822-1891

12. SUMMER LANDSCAPE

View through the trees in full foliage, showing a vaulted sky and hills in the distance; foreground occupied with calm surface of a brook.

Oil on Canvas: Height, 11¾ inches; width, 12½ inches

Signed and dated lower right; *William Hart, 1874.*

JAMES MAC DOUGAL HART

American: 1828-1901

13. LANDSCAPE AND CATTLE

Clusters of trees in full leafage with cows grazing beneath; small rivulet at the right foreground.

Oil on Canvas: Height, 20 inches; width, 35 inches

Signed and dated lower right; *James M. Hart.*

JOHN FREDICK KENSETT

American: 1818-1873

11. AN INLET OF THE LONG ISLAND SOUND

Beautiful north shore view, showing rolling lands and trees bordering the water; several cows brazing.

Oil on Canvas: Height, 24½ inches; width, 15 inches

Signed lower left; *J. F. K.*

WILLIAM KEITH (Attributed)

American: 1839-1911

15. LANDSCAPE

View from a height looking down into a valley surrounded by blue and purple hills.

Oil on Canvas: Height, 12½ inches; width, 18½ inches

M. HICKS

American: XIX Century

16. LANDSCAPE

Oil on Canvas: Height, 22 inches; width, 15 inches

Signed and dated bottom center; *Mont Chaster, California. M. Hicks, 1852.*

ARTIST UNKNOWN

American: Early XIX Century

17. PORTRAIT OF GEORGE WASHINGTON

Oil on Panel: Oval, Height, 18 inches; width, 14⅞ inches

THOMAS SULLY (Attributed)

American: 1783-1872

18. PORTRAIT OF YOUNG MAN

Oil on Canvas: Height, 18 inches; width, 21½ inches

[Number 19]

JACOB EICHHOLTZ
American: 1776-1842

19. PORTRAIT OF JOHN HUMES
Oil on Canvas: Height, 29 inches: width, 24 inches

[see illustration]

CHARLES MOLENAER
Dutch: XVII Century

20. RIVERSIDE COTTAGE WITH FISHERMAN
Oil on Panel: Height, 16 inches; width, 20 inches

GEORGES MICHEL
French: 1763-1843

21. LANDSCAPE
Oil on Canvas: Height, 13 inches; width, 20 inches
From Dowdeswell & Dowdeswell, London.

ARTIST UNKNOWN
American: XIX Century

22. THE VALLEY OF THE SUSQUEHANNA
Oil on Canvas: Height, 22 inches; width, 30 inches

ARTIST UNKNOWN
American: XIX Century

23. PITCHING QUOITS
Oil on Canvas: Height, 40 inches; width, 56 inches

FRITZ ZUBER-BUHLER
Swiss: XIX Century

24. GIRL AT WINDOW
Oil on Canvas: Height, 32 inches; width, 26 inches
Signed.

JACOB EICHHOLTZ
American: 1776-1842

25. PORTRAIT OF SAMUEL HUMES OF LANCASTER
Oil on Canvas: Height, 29 inches; width, 24 inches

[Number 26]

JACOB EICHHOLTZ
American: 1776-1842

26. PORTRAIT OF ANN KENSEY McPHAIL
Oil on Canvas: Height. 29 inches: width. 24 inches
[see illustration]

ARTIST UNKNOWN
Dutch: XVII Century

27. RIVER SCENE WITH VILLAGE
Oil on Panel: Height, 23 inches; width, 32 inches

REMBRANDT PEALE, N.A.
American: 1778-1860

28. PORTRAIT OF MRS. ELIZABETH LUKENS AND DAUGHTER
Oil on Canvas: Height, 36 inches; width, 31 inches

REMBRANDT PEALE, N.A.
American: 1778-1860

29. PORTRAIT OF MISS WALSH
Oil on Canvas: Height, 27 inches; width, 22 inches

ARTIST UNKNOWN
American School

30. S. S. EMILIE AUGUSTA, BATH, MAINE
Oil on Canvas: Height, 24 inches; width, 36 inches

CHRISTIAN SCHUSSELE
American: 1824-1879

31. ANDREW JACKSON BEFORE JUDGE HALL
Oil on Canvas: Height, 20 inches; width, 28 inches

BENJAMIN WEST, P.R.A.
American: 1738-1820

32. JACOB TENDING LABAN'S SHEEP
Oil on Canvas: Height, 16 inches; width, 21 inches
Signed and dated 1798.

[Number 33]

THOMAS SULLY

American: 1783-1872

33. PORTRAIT OF A LADY

Oil on Canvas: Height. 24 inches; width, 20 inches

Signed on back of canvas and dated 1831.

[see illustration]

BENJAMIN WEST, P.R.A.
AMERICAN: 1738-1820

34. PORTRAIT OF JOSHUA IRONMONGER, ESQ., (1717-1804)
Oil on Canvas: Height, 30 inches; width, 25 inches

BENJAMIN WEST, P.R.A.
AMERICAN: 1738-1820

35. THE BOY SAMUEL PRESENTED TO THE PROPHET ELI
Oil on Canvas: Height, 13 inches; width, 17 inches
Signed and dated 1800.

BENJAMIN WEST, P.R.A.
AMERICAN: 1738-1820

36. PORTRAIT OF MR. UTTERSON
Portrait of gentleman, said to be a Mr. Utterson, in plum colored coat.
Oil on Canvas: Height, 30 inches; width, 25 inches
Signed and date, *1769. London.*

JOSHUA SHAW
AMERICAN: 1776-1860

37. ON THE SUSQUEHANNA
Oil on Canvas: Height, 39 inches; width, 55 inches
Signed and dated 1839.

CHARLES TOWNE
ENGLISH: 1780-1850

38. LANDSCAPE WITH FIGURES. (Pair)
Oil on Canvas: Height, 12 inches; width, 16 inches
Signed.

AGNES MAYER
AMERICAN: CONTEMPORARY

39. SIMPATICA
Waist-length view of two maidens with long hair, one facing spectator and looking to the right at a darker haired maiden *en profile.*
Oil on Canvas: Height, 30 inches; width, 48 inches
Signed lower left: *A. E. Mayer.*

[Number 40]

AGNES MAYER

American: Contemporary

40. YOUTH

Full length figure of a young girl at the stage of adolescence standing in reflective manner holding a lily in her hand and gazing down at it.

Oil on Canvas: Height, 67 inches; width, 36 inches

Signed lower left; *A. Mayer.*

Mrs. Mayer will be remembered for "Dour" ("Give"), the painting sold by Mrs. Oliver Harriman at a tea given by her at the Ritz-Carlton for the benefit of the Armenian Relief, and for her "Victory" canvas which was auctioned off at a Carnegie Hall Liberty Loan rally for $160,000.00.

[see illustration]

WINSLOW HOMER

American: Born 1836

41. LANDSCAPE AND FIGURES

View of a sloped hill and trees; two campers seen, one looking out in the distance and the other relaxing in the left foreground.

Oil on Canvas: Height, 19¾ inches; width, 24¾ inches

Signed and dated lower left; *Winslow Homer, 1865.*

WILLIAM H. BARTLETT

American: 1809-1854

42. A VIEW OF NEW YORK, 1845

Panoramic scene showing a view of the early New York sky line with several sailing craft on the water in the foreground.

Oil on Canvas: Height. 25 inches: width, 30 inches

Signed and dated lower left, *W. H. Bartlett, 1845.*

GEORGE INNESS

American: 1825-1894

43. LANDSCAPE

Late afternoon showing path in foreground going off into the middle distance; two trees right middle distance nestling a house.

Oil on Canvas: Height, 30 inches; width, 37 inches

ALEXANDER H. WYANT

American: XIX Century

44. LANDSCAPE WITH TREES

Afternoon scene with small brook in the foreground, clump of trees to the right and left; cloudy sky

Oil on Panel: Height, 9½ inches; width, 13½ inches

Signed lower left; *A. H. Wyant.*

JOAN PAULO G. GILLEMANS

Flemish: 1618-1675

45. STILL LIFE

Oil on Canvas: Height, 15½ inches: width, 17½ inches

Signed lower left; *Joan Paulo Gillemans.*

JOOS DE MOMPER

FLEMISH: 1564-1635

46. LANDSCAPE

Oil on Panel: Height, 10 inches; width, 13½ inches

DAVID TENIERS

FLEMISH: 1582-1649

47. LANDSCAPE WITH CASTLE

Oil on Panel: Height, 13 inches; width, 16½ inches

From the collection of Lady P. London.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

48. LE MATIN SOUS LES ARBRES, ENVIRONS D'ISIGNY

Oil on Canvas: Height, 39⅛ inches; width, 29¾ inches

Signed lower left; *Corot.*

GUSTAVE COURBET

FRENCH: 1819-1877

49. PAYSAGE D'HIVER, EFFET DE NEIGE

Oil on Canvas: Height, 20⅜ inches; width, 18⅛ inches

Signed lower left; *G. Courbet.*

JULES DUPRÉ

FRENCH: 1811-1889

50. LE BUCHERON, PAYSAGE

Oil on Canvas: Height, 32 inches; width, 25½ inches

Signed lower right; *Jules Dupré.*

Formerly in the collection of James J. Hill, St. Paul, Minn.

FELIX FRANCOIS GEORGES ZIEM

FRENCH: 1821-1911

51. GOLDOLES, VENISE

Oil on Canvas: Height, 18½ inches; width, 26 inches

Signed lower left; *Ziem.*

JOHN HOPPNER, R.A.

British: 1758-1810

52. MISS BAKEWELL

Miniature portrait of a lady painted at three-quarter length, seated sketching. She wears a simple diaphanous white gown. Background of landscape with view of a lake in the right distance and tinted blue sky. Oil on Canvas: Height, 15 inches; width, 11 inches

Collection of the late Mary Countess of Erroll.

N. R. BOERT

American: XIX Century

53. QUAIL

Four quail in various positions standing in a sheltered corner of a field behind tall grass; cloudy sky.

Oil on Canvas: Height, 16 inches; width, 24 inches

Signed lower left; *N. R. Boert.*

R. W. VAN BOSKERCK

American: XIX Century

54. FORREST LAKE

Beautiful depiction of the iridescence of the sky's reflection on the mirrored surface of the lake, blue hills in the far distance; left and right banks lined with trees in full foliage casting their reflections in the water. Oil on Canvas: Height, 18 inches; width, 24 inches

Signed lower left; *R. W. Van Boskerck.*

Purchased from the artist.

N. ROUSSEAU

French: XIX Century

55. RIVER MARNE NEAR PARIS

The sun comes through the woods at the left lighting up the river scene showing two skiffs in the distance and in the center foreground several of them being beached and containing figures. Cluster of houses in the distance lighted by the sun.

Oil on Canvas: Height, 25 inches; width, 21 inches

Signed lower right; *N. Rousseau.*

Purchased at Christies, London.

ROSSI

ITALIAN: XIX CENTURY

56. PORTRAIT OF A LADY

Waist-length portrait facing the spectator, with the head turned slightly to the right, of a beautiful blonde girl with languid blue eyes and beautiful complexion, her blonde hair in loose ringlets. She wears a plumed hat with white and black ostrich feathers and around her shoulders, over a green dress, is draped a white chiffon shawl.

Oil on Cradled Panel: Height, 13½ inches; width, 10 inches

Signed lower right; *Rossi.*

Purchased from M. Knoedler & Company, New York.

JULES DUPRÉ

FRENCH: 1811-1889

57. LANDSCAPE AND RIVER

View of cumulous sky reflected in the waters of a stream running from the center to the left foreground beside which an angler sits under an elm tree. To the right of the tree a small cottage with thatched roof. Oil on Cradled Panel: Height, 7½ inches; width, 9½ inches

Signed lower right; *J. Dupré.*

Purchased from M. Knoedler & Company, New York.

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

58. SUMMER SUNSET

The moment just before dusk captured in all its brilliance with low hanging horizon, clouds streaked with the sun's last flame. A clump of elms and rocks to the right and middle foreground.

Oil on Cradled Panel: Height, 7 inches; width, 13 inches

Signed lower right; *Th. Rousseau.*

Purchased from M. Knoedler & Company, New York.

JOSEPH MUNSCH

AUSTRIAN: 1832-1888

59. IMPROMPTU RECITAL

View of the interior of a room with the light coming from a large window, presumably at the left, showing a gentleman, in white periwig and black velvet coat and knee breeches, playing a cello with the music propped up in front of him against three books on a bench. In the background sits his appreciative audience of one fair lady with her elbow resting on a table, above her a large painting. The instrument's case and other music scattered in the left foreground.

Oil on Cradled Panel: Height, 18½ inches; width, 13½ inches

Signed lower right: *Jos. Munsch. Munchen. 1892.*

Purchased from the artist.

[ILLUSTRATED ON OPPOSITE PAGE]

PAUL LEYENDECKER

FRENCH: 1842-1895

60. LOUIS THE XIV AND HIS COURT AT VERSAILLES

The *entourage* is shown in the park at Versailles obviously present for the dedication of a pool which has been built. At the extreme left may be seen a workman engaged upon the last stages of it. Louis XIV and his company are seen in the full splendor of their court costumes, all very colorful. In the middle distance the coaches that they have arrived in, are waiting with their attendants. Background of trees lighted by the sun.

Oil on Canvas: Height, 26 inches; width, 32 inches

Signed lower right; *Paul Leyendecker. Paris, 1875.*

Purchased at Christies, London.

SAMUEL SCOTT

ENGLISH: 1710-1772

61. WESTMINSTER BRIDGE WITH VIEW OF LONDON

Parapet and masonwork of a bridge are seen from left to right in the foreground which is also occupied by several skiffs upon the blue water of the river. In the distance, through the arched apertures of the bridge, may be seen the sky line of London. Cloudy sky and the hint of fog or rain approaching at the left.

Oil on Canvas: Height, 17 inches; width, 28 inches

Purchased at Christies, London.

[Number 59]

[Number 62]

THOMAS BIRCH
American: 1779-1851

62. VIEW OF NEW YORK, CIRCA 1825
View from the water showing Fort Columbus on the right hand bank and sky line of early New York in the middle distance. Several sailboats and an early steam packet are shown afloat on the water. An excessively rare view of early American historical interest by one of the greatest of early American marine painters.
Oil on Canvas: Height. 20 inches; width, 30 inches

[see illustration]

R. F. TAIT
American: XIX Century

63. WILD DUCKS
FAMILY OF QUAIL
Pair of game paintings in ovalized frames, the ducks being shown in marshy ground, two standing and three sitting, and the family of quail in a meadow with the young ones romping about the mother.
Oil on Canvas: Height, 8½ inches; width, 11 inches
Both signed lower right under the oval; *R. F. Tait, 1860.*

[NUMBER 64]

THOMAS BIRCH
AMERICAN: 1779-1851

64. VIEW OF PHILADELPHIA. CIRCA 1825

View from the water on a clear day, showing the City of Philadelphia to the right and receding up towards the center distance, two and three-masted schooners anchored along the bank at the right, boats in movement upon the water. Another early American representation of a view of a city which is of immense historical interest also painted by Thomas Birch, one of the greatest early American marine painters. Oil on Canvas: Height, 20 inches; width, 30 inches

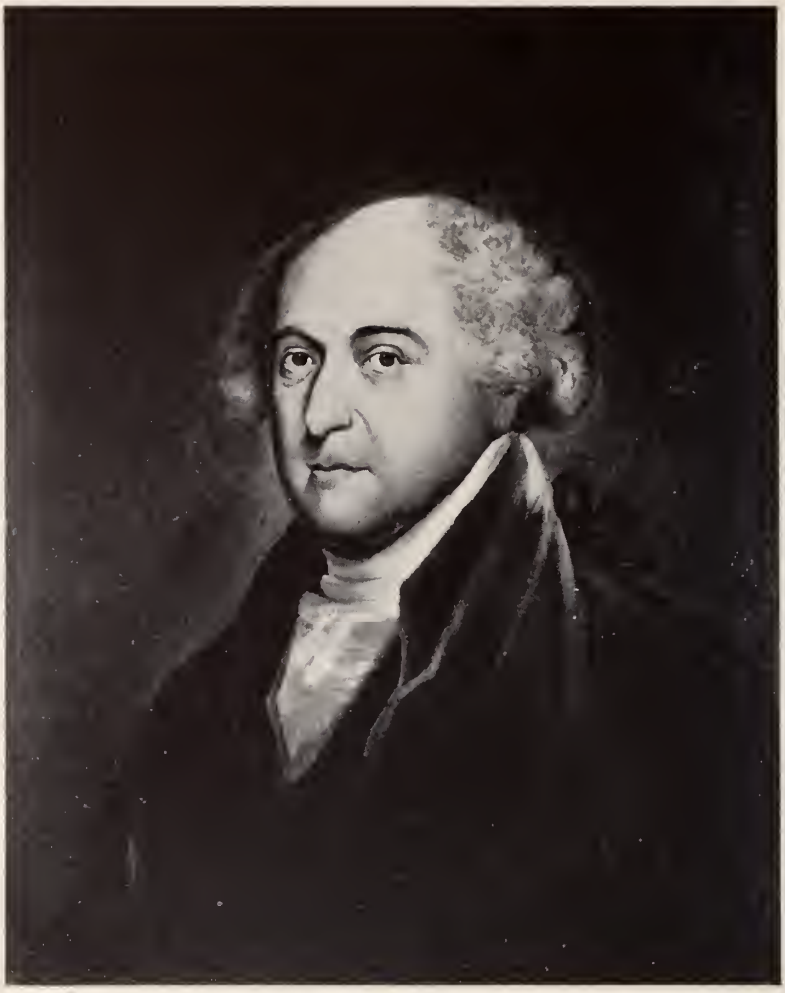
[SEE ILLUSTRATION]

SIR WILLIAM BEECHEY
ENGLISH: 1753-1839

65. PORTRAIT OF A LADY

Full length standing figure of a lady standing with a rose held in her left hand, a brick-red cloak over her gown with lace bodice. She stands beside a marble urn which is next to a tree at the left. Background of verdant landscape.

Oil on Canvas: Height, 23 inches; width, 18 inches
Purchased at Christies, London.



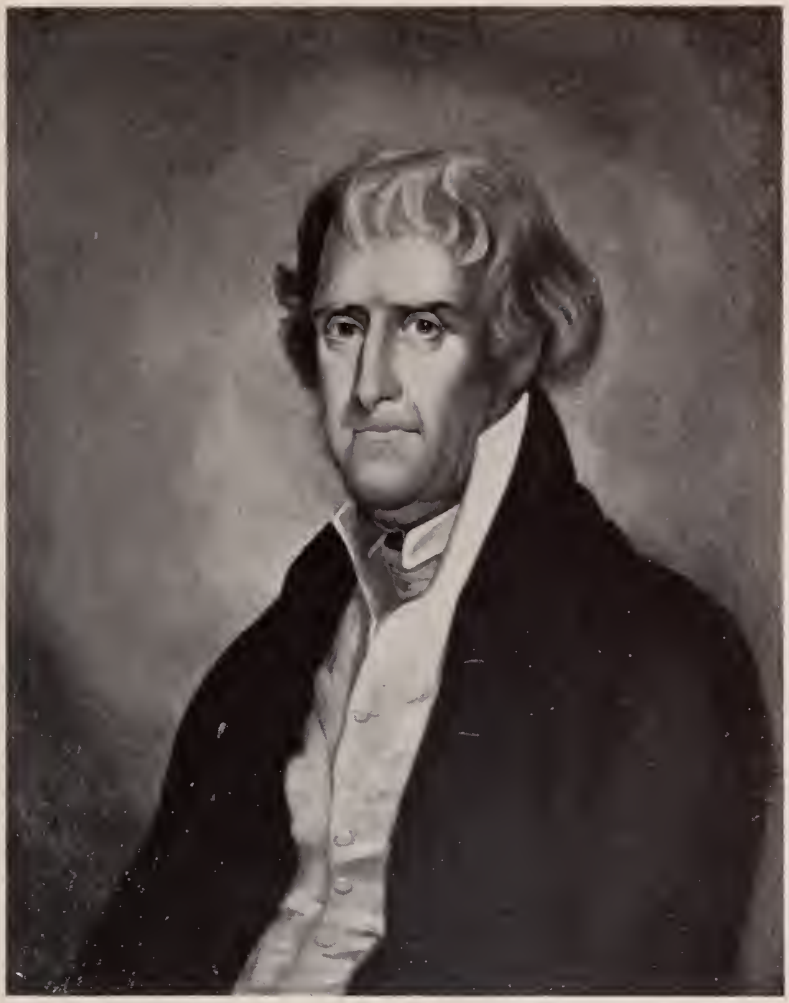
[Number 66]

ARTIST UNKNOWN
American: Circa 1800

66. PORTRAIT OF JOHN ADAMS
Bust-length portrait of the second President turned slightly to the right but with his eyes looking out towards the spectator. His white hair is worn thick at the sides and his face at this particular time beginning to get heavy at the jowls. He wears a black coat, waistcoat and white jabot. An excessively rare period portrait of this notable American.

Oil on Canvas: Height, 27 inches; width, 22 inches
From Peale's Museum, Philadelphia.

[see illustration]



[Number 67]

ARTIST UNKNOWN
American: Circa 1800

67. PORTRAIT OF THOMAS JEFFERSON

Waist-length view of the third President and author of the Declaration of Independence turned slightly to the right, his white hair falling in wisps over his forehead and behind his ears. His clear eyes belie the aged look of the lower half of his face. He wears a brown coat and buff waistcoat. A very rare period portrait of this great American.

Oil on Canvas: Height, 27 inches; width, 21½ inches
From Peale's Museum, Philadelphia.

[see illustration]

[Number 68]

ARTIST UNKNOWN

American: Circa 1800

68. PORTRAIT OF BENJAMIN FRANKLIN

Waist-length view of seated figure, turned slightly to the right, wearing white periwig and horn-rimmed glasses, holding in his left hand a sheaf of papers, his right hand held meditatively to his chin. The eyes are downcast and his whole aspect seems to be one of enwrapt thought. An important period portrait of this eminent American.

Oil on Canvas: Height, 27 inches; width, 20½ inches

From Peale's Museum, Philadelphia.

[see illustration]

JACOB RUYSDAEL
Dutch: 1629-1682

69. RIVER SCENE WITH ANGLER

Scene at noon showing an angler sitting at the bank at extreme right fishing in a river which runs from the left foreground to the right middle distance; in the distance at the right a windmill. Windmill, buildings and trees at the left and center foreground; cumulus clouds.

Oil on Oak Panel: Height, 10½ inches; width, 15¾ inches

Signed lower right; with monogram.

Purchased at Christies, London.

RALPH ALBERT BLAKELOCK
American: 1847-

70. MOONLIGHT

Oil on Panel: Height, 13 inches; width, 16¼ inches

Signed lower right; *R. A. Blakelock.*

DAVID TENIERS
Dutch: 1582-1649

71. ADAM AND EVE IN PARADISE
INCANTATION (After Coreggio)

Pair of paintings on panels, the one showing Adam and Eve seated at a tree trunk around which the serpent is coiled and in the left foreground a rabbit and a leopard are seen. The Incantation shows seated, partly clad, a figure gesturing at a flying cupidon, while in the left background a bearded warrior lies on a couch.

Oil on Oak Panels: Height, 9 inches; width, 7 inches

Purchased at Christies, London.

GEORGE INNESS
American: 1825-1894

72. LANDSCAPE IN THE CATSKILLS

Oil on Canvas: Height, 10 inches; width, 15 inches

Signed lower left; *G. Inness.*

[Number 73]

JEAN BAPTISTE CAMILLE COROT
French: 1796-1875

73. LANDSCAPE WITH CATTLE

Beautiful vista on a clear day showing several birches at the left and profuse foliage in the middle distance above which may be seen the tower of a house in the distance. Two cows graze in the left foreground while a road leads out into the middle foreground.

Oil on Cradled Panel: Height, 11 inches; width, 15 inches

Signed lower right; *Corot.*

Purchased from M. Knoedler & Company, New York.

[see illustration]

MARIANO FORTUNY

Spanish: XIX Century

74. LANDSCAPE

Oil on Canvas: Height, 7¼ inches; width, 25½ inches

Signed lower left; *Fortuny.*

EUGENE JOSEPH VERBOECKHOVEN

Belgian: 1798-1881

75. LANDSCAPE WITH SHEEP

Large view of verdant countryside with shepherd and his daughter coming down a path towards watering hole with a herd of sheep, one ram and two mountain goats. Scene is in late afternoon and the sky is beginning to darken. Trees in middle distance.

Oil on Canvas: Height, 42 inches; width, 64½ inches

Signed and dated lower right; *Eugene Verboeckhoven. 1872.*

From the collection of the late Mrs. F. M. Woolworth.

C. NAPIER HEMY, R.A.

English: 1841-

76. LANDING TURBOT

Scene in the late afternoon, fishermen bringing in their catch of turbot for the day Large skiff beached in the foreground beside rocks and in the water at its side a fisherman with a laden basket on his shoulders walks towards the shore while the other fishermen in the boats help him out with it: their anchored fishing smacks in the middle distance. Background of mountainous countryside with fishermen's house.

Oil on Canvas: Height, 30 inches; width, 45 inches

Signed lower right; C. N. Hemy, 1874.

From the collection of the late Mrs. F. M. Woolworth.

[NUMBER 77]

GEORGE INNESS

AMERICAN: 1825-1894

77. JUNE DAWN

Summer landscape seen in the gold light of early morning through the trees. In the left distance may be discerned the light of the day slowly coming up while the trees at the right middle distance and the foliage in the foreground are still shrouded in the hazy mist of night.

Oil on canvas: Height, 17 inches; width, 24 inches

Signed lower right: *G. Inness.*

Purchased by the owner from a Boston collector in the original state. Later relined, lightly cleaned and varnished at the Museum of Fine Arts, Boston.

[SEE ILLUSTRATION]

[Number 78]

GEORGE INNESS

American: 1825-1894

78. ALBAN HILLS—ROME

Brilliantly lighted vista in ovalized frame, showing a clump of trees at the left and a red roofed cottage with portion of a ruined wall and cypress trees in the back. A ruined wall extends from the center middle distance away into the right distance; several goats grazing in the foreground.

Oil on Canvas: Height, 18 inches; width, 24 inches

Signed lower left with monogram.

Purchased by the owner from a Boston collector in the original state and contemporary frame and has had a light cleaning recently.

[see illustration]

[Number 79]

R. ATKINSON FOX

American: XIX Century

79. THE SMOKE SIGNAL

Western scene, possibly along the Grand Canyon, featuring three equestrian Indian figures, the Chief in foreground to right, the other two Indians just beyond to left, standing by edge of precipice overlooking the valley or canyon in the immediate right foreground, all three watching a smoke signal on the peak of a mountain in right distance; play of brilliant sunlight on higher mountain peaks in background. Oil on Canvas: Height, 22½ inches; width, 30½ inches Signed lower left: *R. Atkinson Fox.*

[see illustration]

[Number 80]

JASPER FRANCIS CROPSEY
American: 1823-1900

80. AUTUMN SCENERY
The gorgeous tints of the foliage are painted with an abandon of coloring startling in its varied beauty. A pleasant stream winds through the middle distance, spanned at the left by a rustic bridge, while in a shady spot a little to the right of the painting sit two men leisurely engaged in fishing. On the grassy uplands beyond the stream cattle are peacefully grazing.
Oil on Canvas: Height, 20 inches; width, 30 inches
Signed and dated lower left; *J. F. Cropsey, 1882.*
Exhibited: National Academy of Design, 1882, catalogue No. 278.

[see illustration]

A. F. TAIT
American: 1819-1905

81. ON THE ALERT
Figure of a deer directed to left, head turned and looking to right, standing on eminence in foreground overlooking lake in background.
Oil on Canvas: Height, 22 inches; width, 14 inches
Signed lower right: *A. F. Tait.*

[Number 82]

SIR GODFREY KNELLER (Attributed)
English: 1646-1723

82. PORTRAIT OF FRANCES JENNINGS

Waist-length portrait, in simulated oval, of La Belle Jennings, Duchess of Tyrconnel and sister of Sarah, Duchess of Marlborough, with head turned slightly to the right and eyes gazing out at spectator. She wears a blue taffeta gown with white satin trimming and over her left shoulder is slung the edge of a cloak.

Oil on Canvas: Height, 30 inches; width, 25 inches
Collection of M. Cabot Wheelright, Boston, and owned by the family for three generations.

[see illustration]

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